

# July

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
<b>As of 7/23/2010</b> Please note that if the gym is rented or otherwise occupied, rehearsal may be moved to another location in the building. Please be flexible.				<b>1</b>	<b>2</b>	<b>3</b>
<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>
<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>
<b>18</b>	<b>19</b> Auditions 7:00 On Stage	<b>20</b> Auditions 7:00 On Stage	<b>21</b>	<b>22</b> 7:00 Sing Through Topeka NO-H	<b>23</b> No Jimor H	<b>24</b> No Jim
<b>25</b> No Jim	<b>26</b> 7:00 Blocking Act 1 East Room No J,C or H	<b>27</b> 7:00 Blocking Act 1 East Room No J,C or H	<b>28</b> 7:00 Blocking Act 2 East Room No J,C or D	<b>29</b> 7:00 Blocking Act 2 East Room No J or C	<b>30</b> 7:00 Work Music Topeka No J or C	<b>31</b>
	<b>Please Note</b> Boxes Shaded in Green means we need pianist	Brown is with the full orchestra				

2010

# August

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
<b>1</b>	<b>2</b> 7:00 Work Act 1 On Stage  No J or C	<b>3</b> 7:00 Work Act 1 On Stage  No J or C	<b>4</b> 7:00 Music and Songs Topeka No D or R	<b>5</b> 7:00 Work Act 2 On Stage	<b>6</b> 7:00 Work Act 2 On Stage  No J or C	<b>7</b>
<b>8</b>	<b>9</b> 7:00 Work 1 Choreography On Stage	<b>10</b> 7:00 Work Songs Topeka	<b>11</b> 7:00 Work 2 Choreography  No D or Ch	<b>12</b> 7:00 Work Songs Topeka	<b>13</b> 7:00 Work Songs Dance On Stage  No Ch, J or C	<b>14</b>
<b>15</b> Afternoon Orchestra Rehearsal	<b>16</b> 7:00 Music Topeka NO BOOKS No R	<b>17</b> 7:00 Work Music No Books On Stage No R	<b>18</b> 7:00 Work Act 1 No Books On Stage No Jim or D	<b>19</b> 7:00 Work Act 2  No Jim	<b>20</b> 7:00 Music Topeka No Jim No J or C	<b>21</b>  No Jim
<b>22</b>  No Jim	<b>23</b> 7:00 Work Act 1	<b>24</b> 7:00 Work 2	<b>25</b> 7:00 Work 1  No D	<b>26</b> 7:00 Work 2	<b>27</b> 7:00 Tech work night: set, costumes, props, run lines	<b>28</b>
<b>29</b> Afternoon Orchestra Rehearsal, any actors that can come	<b>30</b> 7:00 Run Through	<b>31</b> 7:00 Run Through				

2010

# September

<i>Sun</i>	<i>Mon</i>	<i>Tue</i>	<i>Wed</i>	<i>Thu</i>	<i>Fri</i>	<i>Sat</i>
			<b>1</b> 7:00 Run Through  Possible taping	<b>2</b> 7:00 Run Through  Possible taping	<b>3</b> 7:00 Run Through	<b>4</b> 7:00 Hang and focus lights, finish any other tech work
<b>5</b> Noon: Set up tables and walls Afternoon orchestra Rehearsal 7:00 Dry tech no cast	<b>6</b> 7:00 Full Technical Rehearsal in costume	<b>7</b> 6:30 Call Dress Rehearsal	<b>8</b> 6:30 Call Dress Rehearsal	<b>9</b> 6:30 Call Invitational Dress Rehearsal	<b>10</b> 6:30 Call Performance	<b>11</b> 6:30 Call Performance Pictures after the Show
<b>12</b>	<b>13</b>	<b>14</b> 7:00 Vocal Brush Up	<b>15</b>	<b>16</b> 7:30 Brush Up Dress Rehearsal Video record the show	<b>17</b> 6:30 Call Performance	<b>18</b> 6:30 Call Performance Strike after the Show
<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>
<b>26</b>	<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>		

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